

The ultimate goal for the garden was to show viewers that a habitual structure could still be created in a hot and dry climate. This environmentally focused project addresses sustainability and showcases the possibilities of growing lush foliage, even in difficult climates. This green sculpture was created to give access to the viewer into interior. Additional aspects of the sculpture was integrated with different coloured plants. Many shades of green colour appear while different species are planted on 110 m² on 7 shelves-levels of a sculpture.





Created by the talented Adam Kalinowski, "The Infinite Green" is a charming green sculpture that is designed to look like an infinity sign. In order to create the infinity sign shape, the designer used curved wooden flowerbeds along with the brilliant combination of steel and wood construction, soil and vegetating plants. From a bird's eye view, the design can be seen in its true figure eight-like form. "The Infinite Green" was created on behalf of the visual art program for the European Capital of Culture in Poland.



They also blossom in a different time of a year and are implemented according to the overall colour of the plant so from the top layer we have yellowish then comes reddish, pink, violet, blue and different shades of green colour of plants appear along to the bottom layer. Only perennials in quantity of 100 species (around 3000 plants altogether) have been applied here. Records of temperature and humidity inside in compare to the vicinity of a structure are taken together with Poznan Polytechnic during the project is on.



